

Mission:

NDAGA is a nonprofit organization of galleries from the Upper Midwest, seeking proposals for solo or group exhibitions for the 2022-2023 season. NDAGA was organized in 1975, recognizes and honors outstanding folk, contemporary and traditional artists.

Call for Entries

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Eligibility

- Open to all artists, including those who are not members of NDAGA.
- Artists must be 18 years of age or older at the time of submission.
- Artists must be a resident of North Dakota at the time of submission.
- Artists must be a citizen of the United States.
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To Enter

- Indicate a solo or group exhibition tour.
- 10-20 images of proposed artwork.
- Visual art entries are judged from high-resolution 300dpi, 4x6 inches jpegs.
- Include file with titles, size, and medium. Label the electronic picture files: last name_entry%_title of work.jpg
- Include chronology * resume + , biography, and artist statement.

Entries can be submitted electronically to ndaga@ndaga.org, or by mail to:

North Dakota Art Gallery Association
 Minot State University
 500 University Ave W
 Minot, ND 58707

Selection Process

Submitted proposals will be reviewed for acceptance during the NDAGA annual booking conference. This year it will be held in Williston, ND on September 20-22. Artists who have submitted work are welcome to attend the artist review session to present their work personally. To attend, please contact via email or phone: ndaga@ndaga.org / 701-840-3870 to schedule your time slot on the 21st.

Deadline for entries

Annual Conference: September 20-22, 2020
 Submission Deadline: August 31, 2020
 Notification of Acceptance: September 30, 2020

Entry Fee

Entries are \$30 per exhibit application. Artists may submit an additional \$5 to become a member. Please include either check or cash payment with your artist application. Make checks payable to *North Dakota Art Gallery Association*

Artist Agreement

I, the undersigned, agree to be responsible for my exhibition. My submission attests that I have read the material accompanying this form and agree to abide by all rules and policies set forth within.

self-deliver their works when possible. Artists who self-deliver are reimbursed mileage at state rate, up to \$150 per venue. If an artist is unable to deliver, it is then their responsibility to crate the works to be shipped by NDAGA. In this instance, NDAGA will provide guidance on acceptable crating and packaging for the works.

Shipping Information:

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Exhibit Proposal Information

Title of Proposed Exhibit: _____

Medium: _____

Dates of Availability: _____

Shipping Method Preference: _____

Brief description of work: _____

Your Contact Information

Name: _____

Address: _____

Email: _____

Phone Number: _____

Date: _____

Signature _____

- Enclosed is my \$30 exhibition fee. I do not wish to become a NDAGA member at this time.
- I would like to become a NDAGA member. Enclosed is my \$35 membership dues. My entry will be reviewed without entry fee.